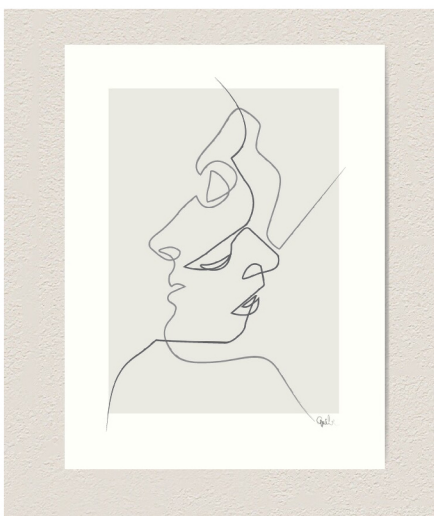




Quibe seeks to make visible, with simple means, the links that connect us to each other. Capturing a moment, a movement to make it lasting and unforgettable.

Born in 1970 in the Parisian area and raised in the the Pacific, C. Louis first intended to study literature (Hypokh gne, Khagne), before devoting himself to his passion for drawing. Art studies at the IPMD Paris led him to join an advertising agency as Artistic Director (Leo Burnett) then Creative Director at Melville, still in advertising or at Pumpkin (animation studio). Gradually the illustration work carried out in the context of his advertising assignments became more and more important to the point of pushing Quibe to make drawing his main activity. The discovery of the one-line exercise will finally convince him that that he can, with a single line, make his own way and take others with him as the ink flows

In a world where the temporary and the instantaneous dominate, the artist's lines offer a pause, a sensible and familiar path so as not to get totally lost, or to lose the thread. Subjects are common, universal in order to allow those who choose to linger on them to nourish the skeleton, to put flesh back on the line, minimal and not minimalist, suggesting threads of life, our own.



## Close

Vector art



## Horse

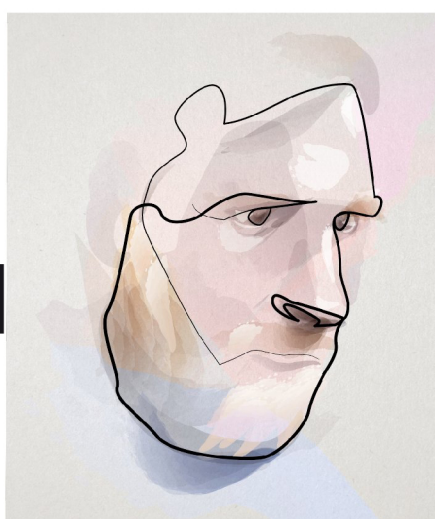
Ink on paper



## Golden Lips

Aeropochage on stone

"I had the pleasure of working with an editor who found the perfect definition of what I'm trying to do. He told me, with such conviction that I do want to believe that he'd actually seen this in my work: "your lines are unfolding words". That's flattering. Extremely flattering. So I keep on drawing."



**Lionel Messi**

Vector art



**Elephant Line**

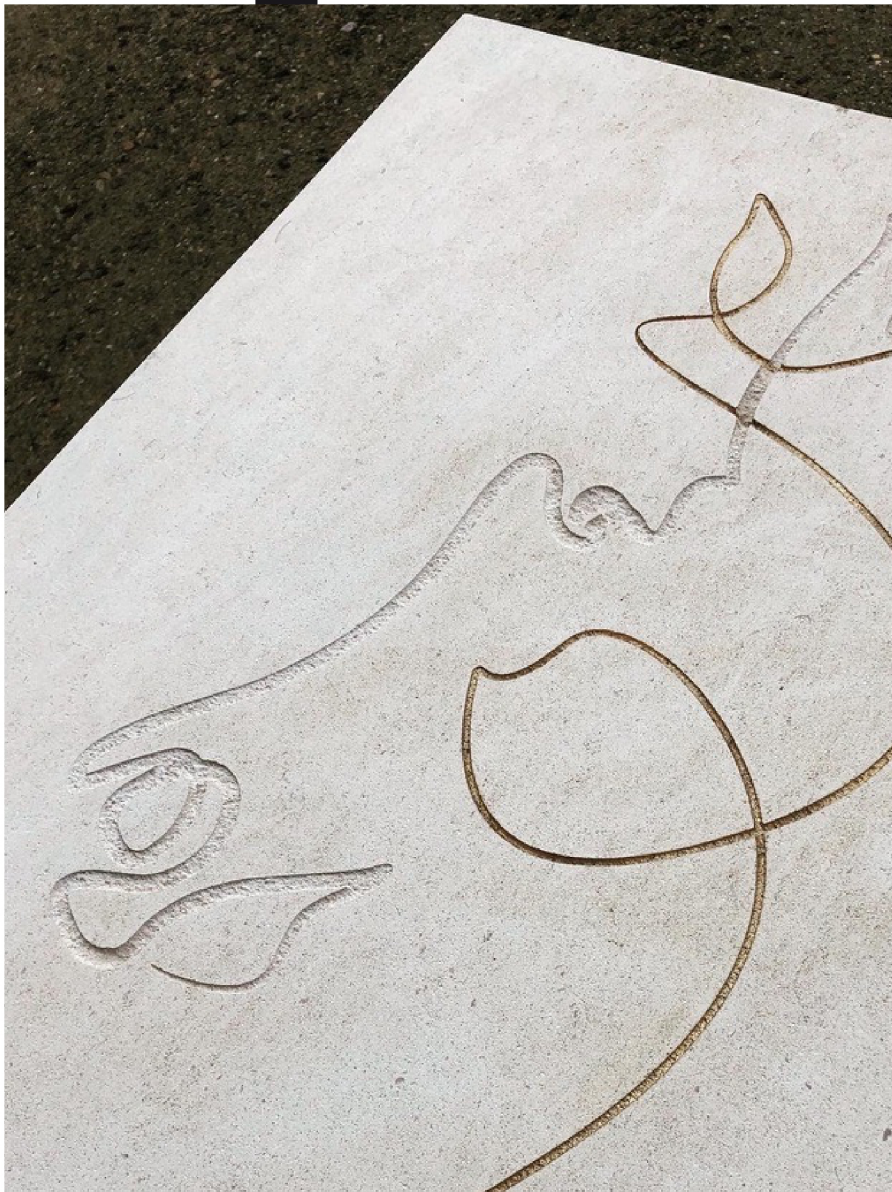
Vector art



**Standing**

Ink on paper





## Country House

Aéropochage sur pierre. Peinture.

"To follow the line is to accept to see it escape me, to see it flee the page and transform itself, so tenuous, so light, and become embodied in iron, inscribed in stone. To be fed by my hesitant hand, to gain thickness in the flaws of my gestures".



## Tiger

Ink on paper



## Baiser Bleu

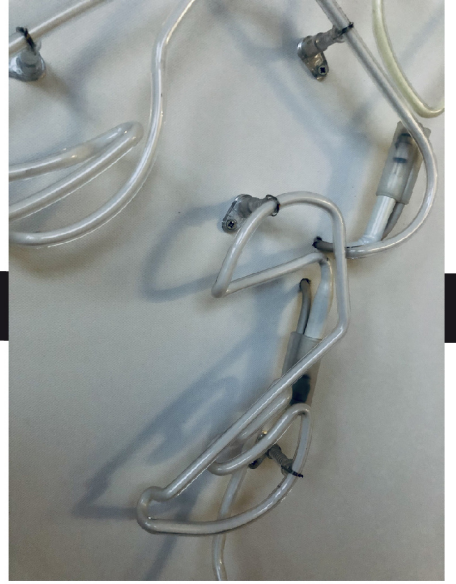
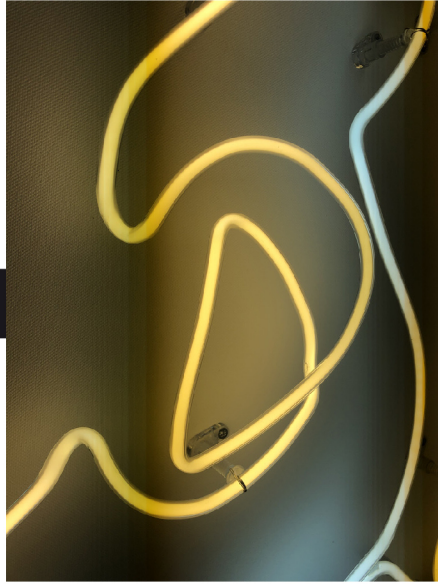
Aéropochage on slate



## Marengo

Painted forged steel wire





"It was never about the drawing. It is a means. The work, the invisible sweat, is to strip the subject, to remove the fat from it to make it, essential, to the eyes of the beholder. My lines, if one wants to stop there, are the first words, unfolded, of a dialogue. Their thickness depends on the good will, on the imagination and experience of those whose path they cross and who then choose to linger a while."

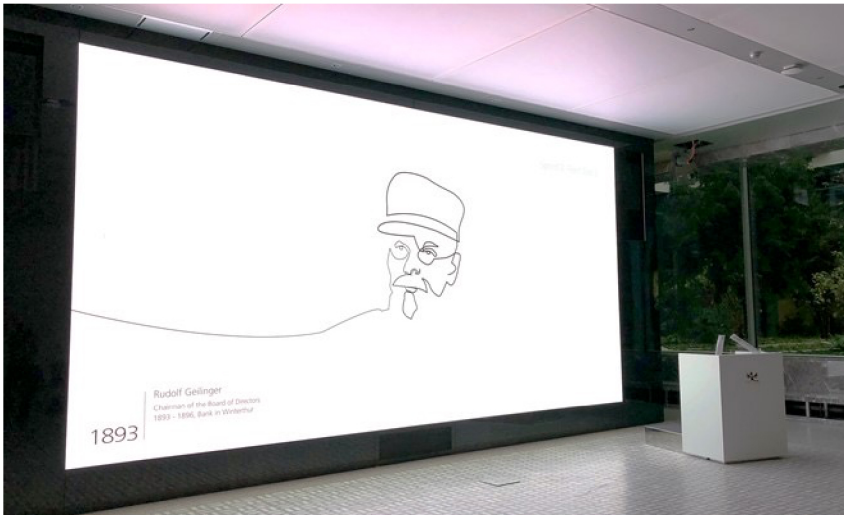




And this line is free, the page does not hold it back, it flows, it spreads. It swells without filling the space. From near it guides, from far it stops you



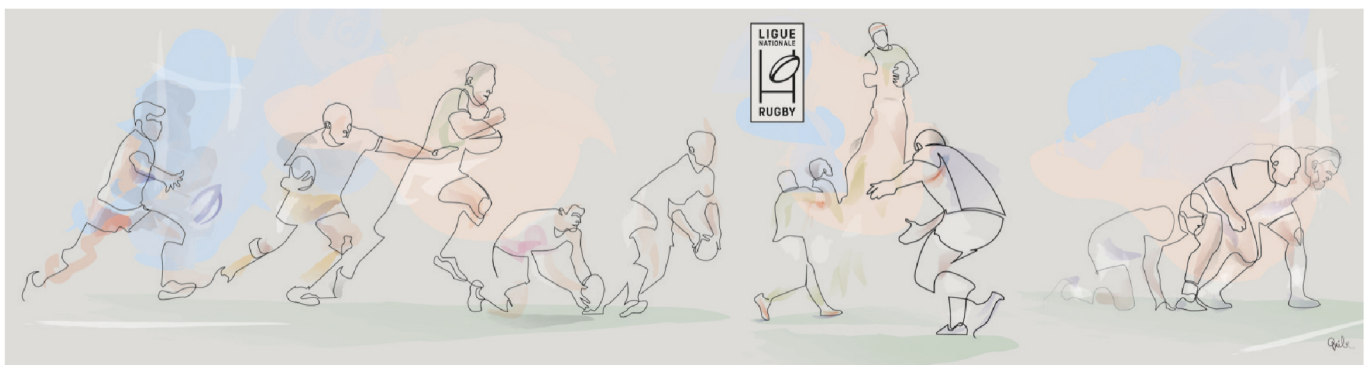
fresque bureau NPR de New York



Animated image wall at the Zurich head office

**R**  
RENAISSANCE®  
HOTELS

Suites decoration . Montreal Hotel



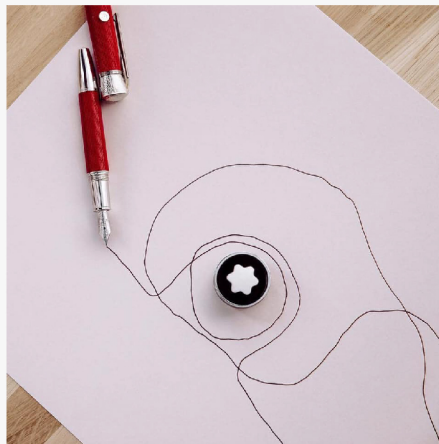
Fresco of Paris headquarters



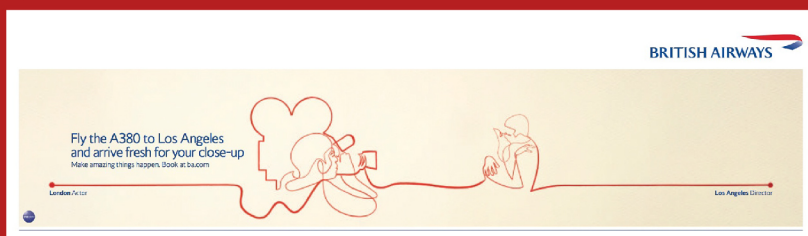


# MONTBLANC<sup>®</sup>

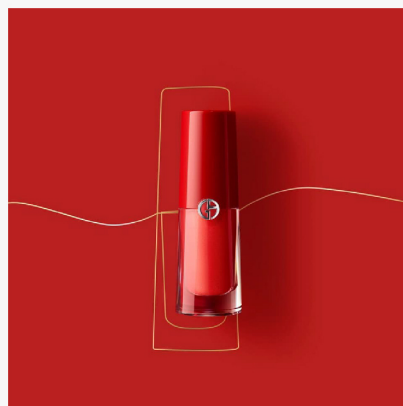
Advertising film subject





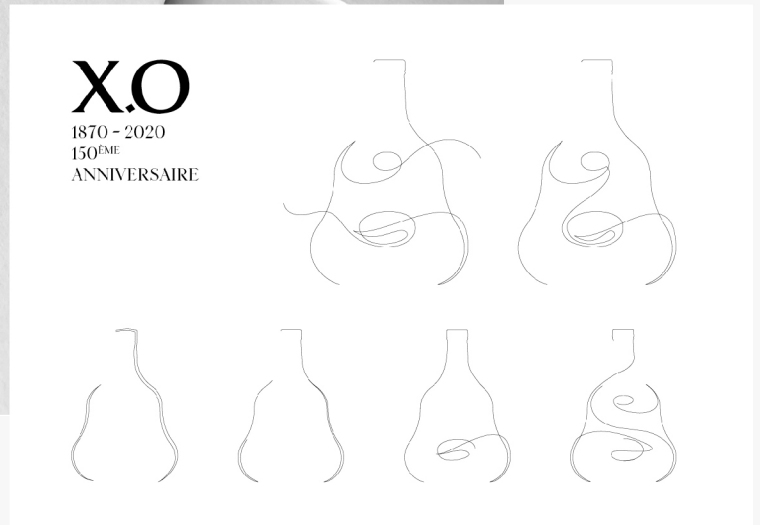


British Airways advertising campaign (film and prints) for BBH Partner (London)

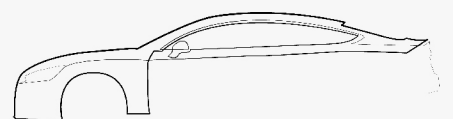
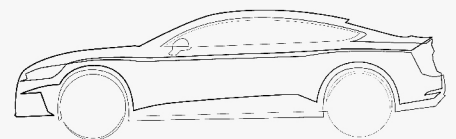
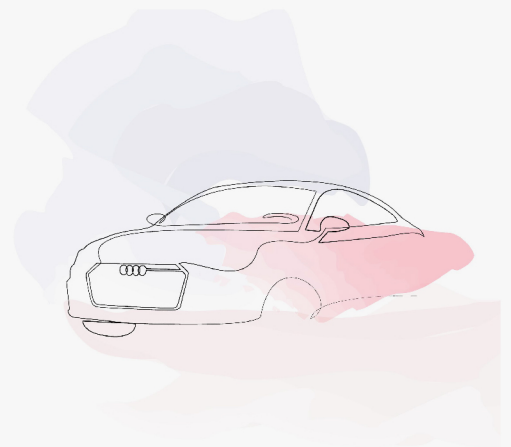


**GIORGIO ARMANI**  
Advertising campaign (film and prints)  
for Agence Sensitis (Paris)





Design creation for an Audi event in Seattle











## Expositions

Espace Oppidum Paris, 2015  
DP3 Gauntlet Gallery SanFrancisco, 2015  
FRENCH PAPER ART GALLERY Paris, 2015  
Art Up Foire d'art Contemporain Lille, 2016  
Galerie Nord Paris, 2017  
FRENCH PAPER ART GALLERY Paris, 2019  
Gallery Eight London, 2020  
Galerie 15 Martel Paris, 2022

Coming up :

Gallery Eight London 2023  
Parlement Européen Strasbourg 2023  
San Francisco 2023