

8 WORKS BY

S O P H U 8

*Jämbö*

"∞" BY S O P H U 8

11 to 18 May, 2023

Gallery 8  
8 Duke Street  
London SW1

∞ is an exhibition of visceral and tactile paintings. It encompasses a seven-year body of work, that channels emotional states into figurations of flowers in charcoal, pigment and blood on hand-sewn antique canvases. These are extremely personal paintings which spring from a deeply reflective and transformational time in the artist's life. Following a near death experience, this body of work is a celebration of what ultimately matters in his life.

A motif that began as naïve and intuitive interpretations of naturalistic thistle-like vegetation, the flowers began to embody diverse, emotional and psychic states through trancelike repetition. These are "psychosis flowers" layered in malignant intricacy and smudged with pain, vascular blooms that seem to throb and pulse with psychotropic revelation; flowers of euphoria and exaltation; of communal revelry and dance. Text fragments appear throughout the paintings like half-remembered glimmers, snatched from the abyss.

Sophus has sewn into each canvas a magnetic element which allows the work to be hung effortlessly, offering spontaneity and participation. He prefers not to offer his work as precious, Sophus wants his audience to touch and get close to the work. The work is raw with no embellishments, hand-stitching and frayed edges openly demonstrate the processes, materials and technique.

Vernissage: Thursday 11th May, 5pm–10pm



**JUICY EGO**

2022

charcoal, pigment, blood  
on stained cotton canvas,  
coated in silicone

unique

100 × 80 cm

39 × 31 in



**LASSO**

2021

charcoal on stained  
cotton canvas, coated  
in silicone

unique

43 × 54 cm

17 × 21 in



**LUNGS**

2021

charcoal and pigment on  
stained cotton, coated  
in silicone

unique

97 × 45 cm

38 × 18 in



**THE SUN**

2022

charcoal, pigment, blood  
on stained cotton canvas,  
coated in silicone

unique

60 × 69 cm

24 × 27 in



**PEACE**

2022

charcoal, pigment, blood  
on linen, coated in silicone

unique

60 × 69 cm

24 × 27 in



**AURA**

2022

charcoal and pigment  
on stained canvas

unique

60 × 69 cm

24 × 27 in





**LOVE AND KINDNESS**

2022

charcoal on stained tablecloth

unique

60 × 69 cm

24 × 27 in



**WAVES**

1/3 performance pieces  
from November 1st

2021

blood, gesso, charcoal

unique

200 × 200 cm

79 × 79 in



sophu8. November 1. performance. MaHalla, Berlin. 2022  
photographed by Jose Cuevas

Sophus is a multidisciplinary artist working outside institutional structures whose works draws from a deep and turbulent well of inspiration, spanning across varying practices. He has been working independently for the better part of his life. After kissing the Vienna Academy of Fine Arts, he created an arts space – Limbo. Limbo has since then been developing into a free-form platform, which is still fluctuating.

Sophus' work as an artist holds an ethos of radical vulnerability at its core. Chaotic and open, yet detailed and methodically worked. There is a freedom of spirit accompanied by a precise hand. Limbo is still evolving, welcoming in other artists and encouraging a creative exchange.

